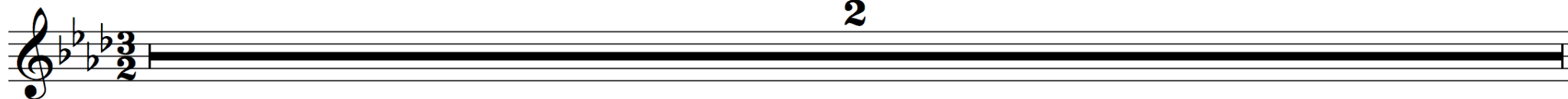


Belleville

2



3

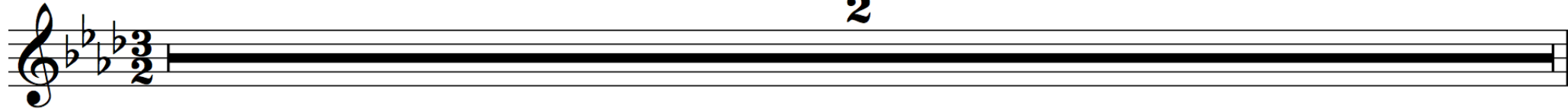


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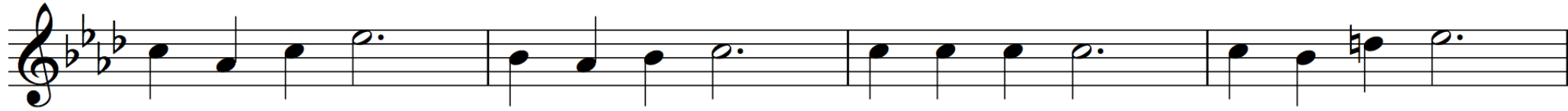


Bihar

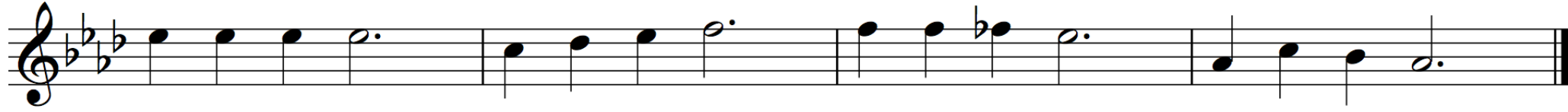
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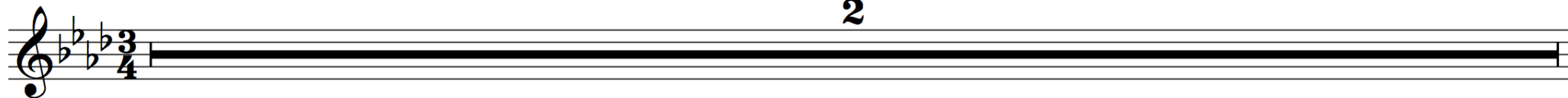


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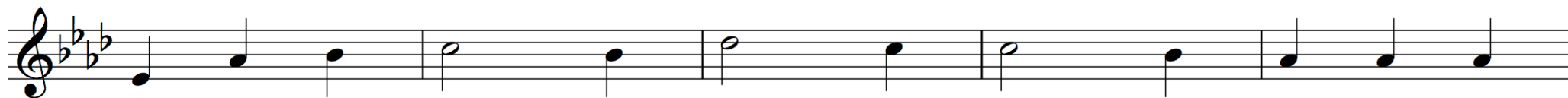


Bartholdy

2



3



8

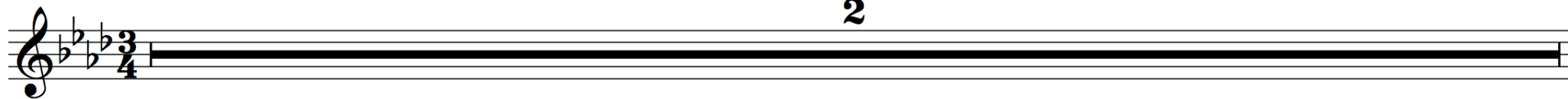


13



Be Kind to thy Father

2



3



11

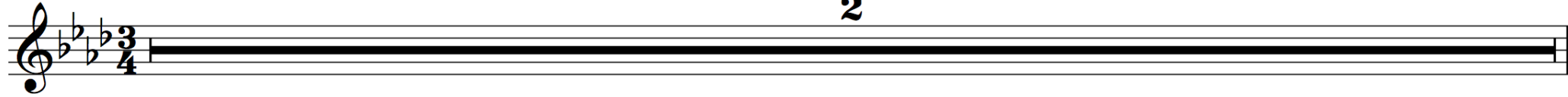


18



Bergen

2



3



9



14

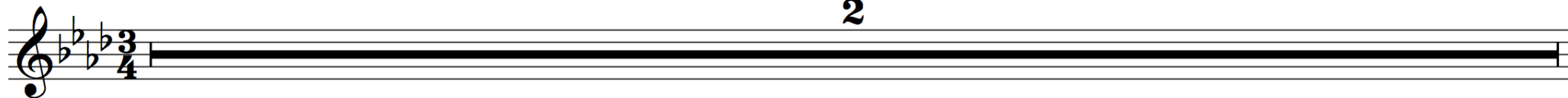


Best of All



Better Land

2



3



8

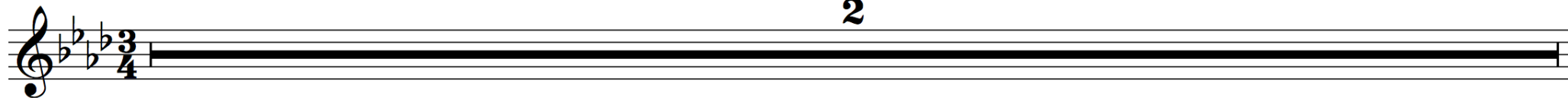


12



Blomqvist

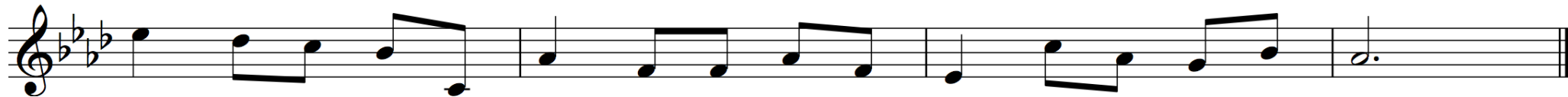
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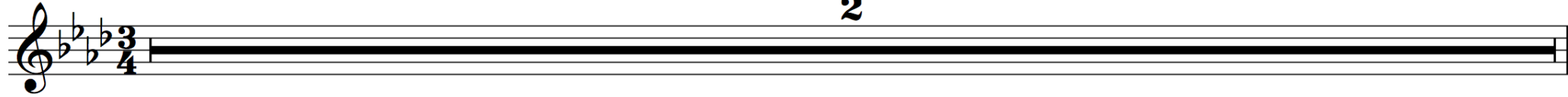


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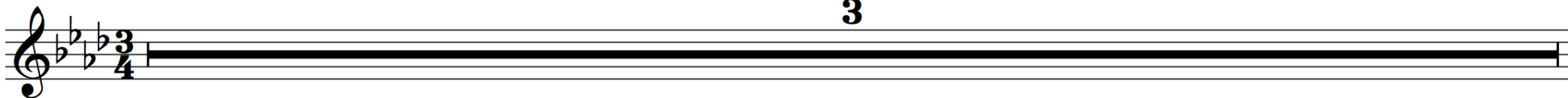
Boardman

2



Bothell

3



4



10



16



Bowen

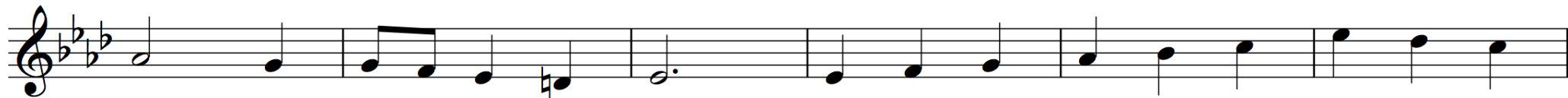
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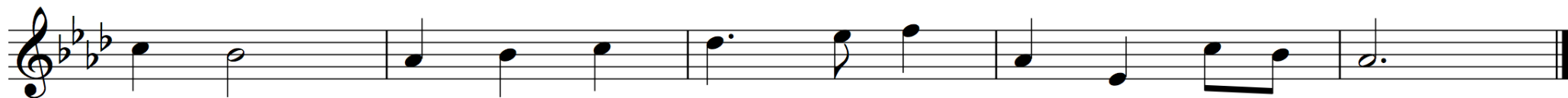
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8



14

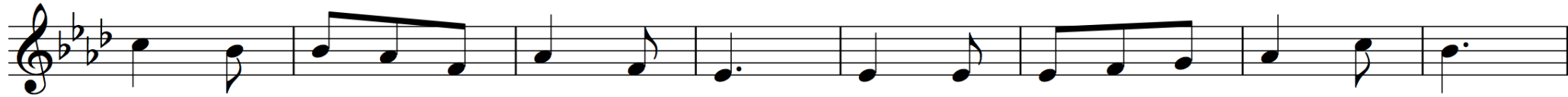


Bridgeport

2



3



11



19

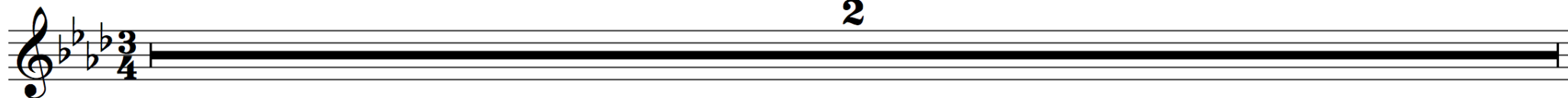


26



Canstatt

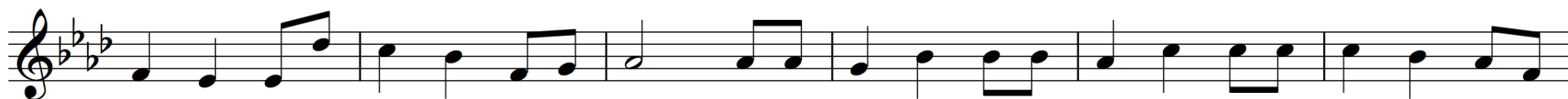
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3



9

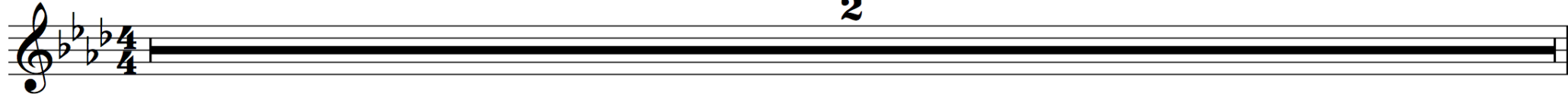


15



Addis Ababa

2



Barkingside

2



3



8

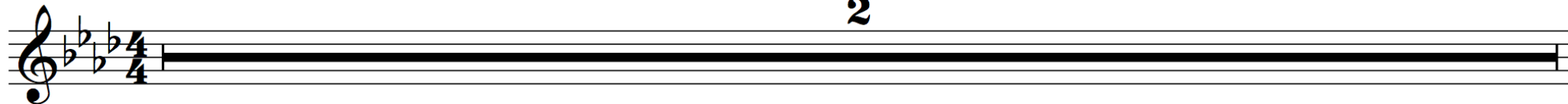


14



Batchellor

2



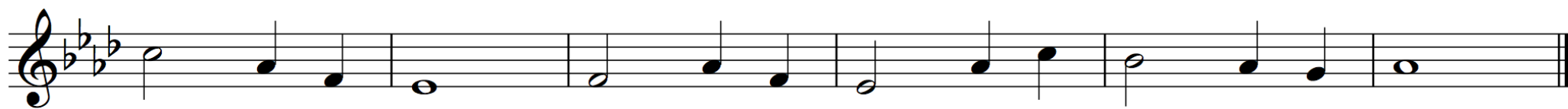
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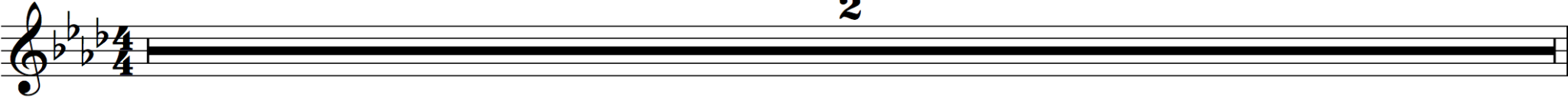


13



Battle Creek

2



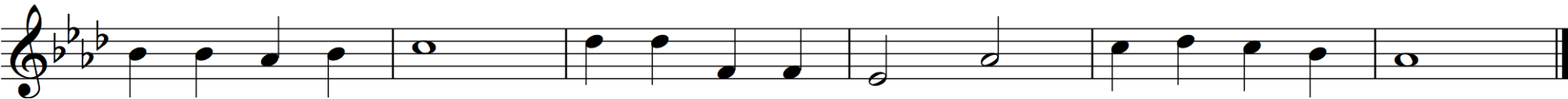
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8



14



Be a Ray of Sunshine

2



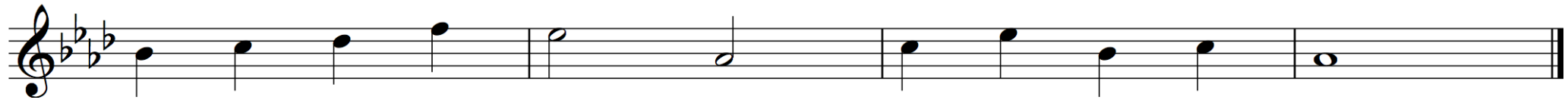
3



9



15



Be Loyal Pilgrims

2



3



8



13



Be Strong in the Faith



Beacon Hill

2



7



15



21



Beauty for Ashes

2



9



15



21



Beacon Tree

2



7



12

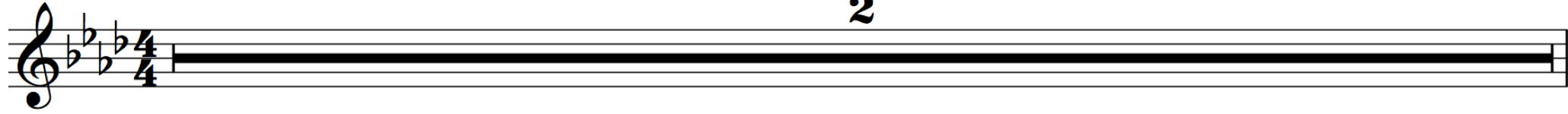


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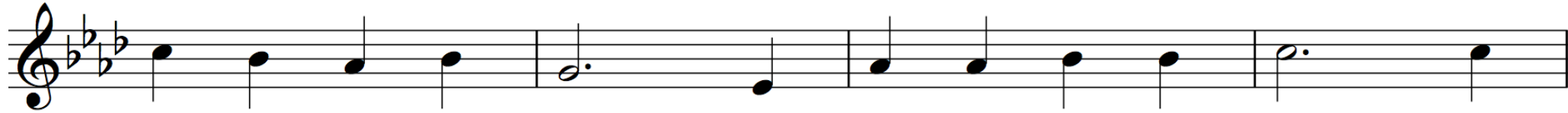


Beechwood

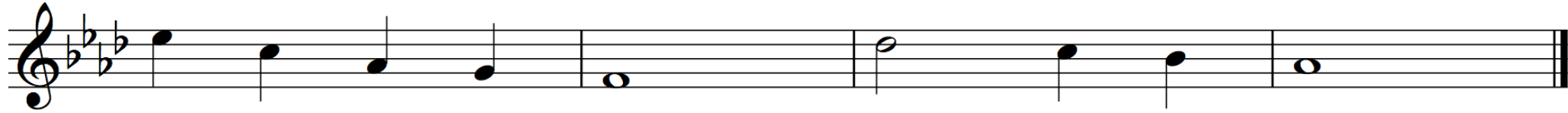
2



3



7



Behold the Bridegroom Cometh

A musical score for the hymn "Behold the Bridegroom Cometh". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves of music. The first staff begins with a fermata and a second ending bracket labeled "2". The second staff is marked with a "7" at the beginning. The third staff is marked with a "13" at the beginning. The fourth staff is marked with a "19" at the beginning. The fifth staff is marked with a "24" at the beginning and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

Better Days are Dawning

2



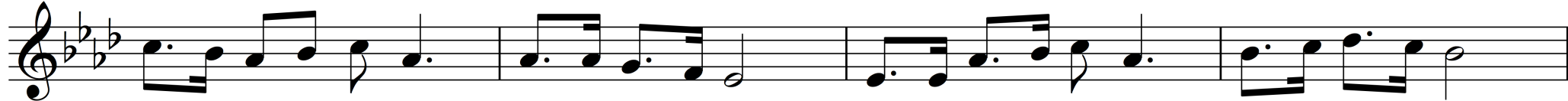
3



7



11



15



Bhutan

2

8

9

14

15

20

21

26

Bhutan

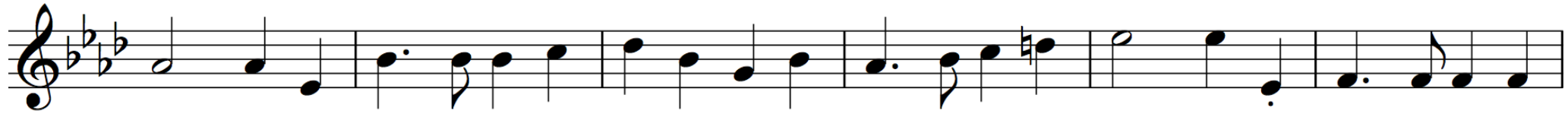


Birdsville

2



7



13



Blackwater Falls



7



11

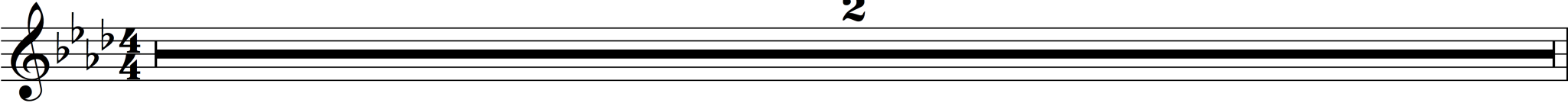


15



Blessed Lord

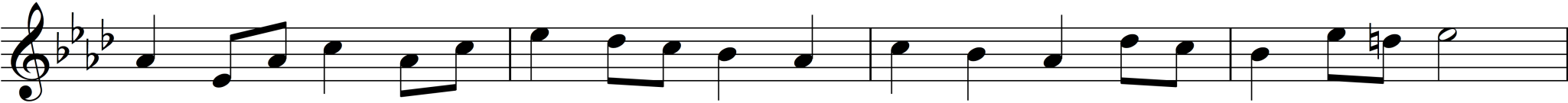
2



3



7



11



Blind Bartimeus

2

Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The staff contains a solid black line representing a whole rest for the entire duration of the piece.

3

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

7

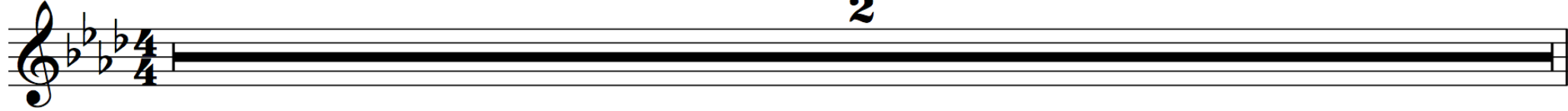
Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

11

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

Bourbon Street

2



3



8



12



Boynton

2

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a single thick black horizontal line.

3

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5.

7

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). There are two slurs: one over the first three notes and one under the last three notes.

12

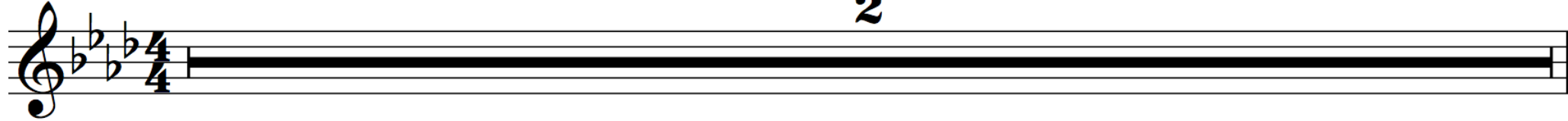
Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). There is one slur over the notes from C4 to G4.

Brazoria



Brent

2



3



7



Brighter are Sunbeams

7

2

12

17

22

27

The image displays a musical score for the hymn "Brighter are Sunbeams". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest for two measures is indicated above the first staff, with the number "2" above it. The second staff starts at measure 12, the third at measure 17, the fourth at measure 22, and the fifth at measure 27. The music is primarily composed of quarter and eighth notes, with some dotted notes and rests. The final staff concludes with a double bar line.

Bring Them In

2

3

7

11

15

19

Bring Your Loving Gifts to Jesus

2

7

13

20

The musical score is written on four staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a measure containing a whole rest, marked with a '2' above it, indicating a second ending. The melody consists of quarter and eighth notes, with some chords. The piece concludes with a double bar line at the end of the fourth staff.

Be Not Afraid

2



8

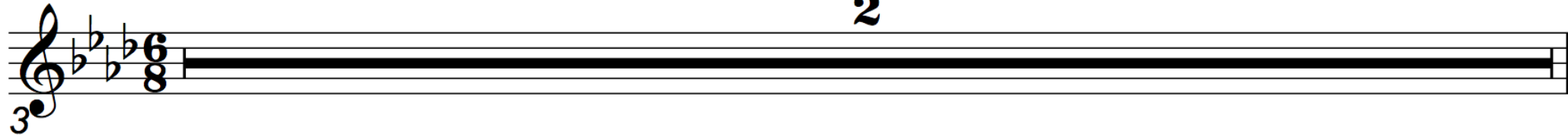


15



Be Not too Afraid

2



Bear Them the News

8

14

20

26

32

2

Detailed description: This is a musical score for a piece titled "Bear Them the News". The music is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score consists of six lines of music. The first line begins with a first ending bracket labeled "2" that spans the first two measures. The melody is composed of eighth and quarter notes, with some measures containing rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic connections across measures. The piece concludes with a double bar line at the end of the sixth line.

Beautiful Bethlehem Bells

2

Musical score for 'Beautiful Bethlehem Bells', consisting of five staves of music. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The first staff begins with a double bar line and a fermata, followed by a sequence of eighth and quarter notes. The second staff continues the melody with a dotted half note and eighth notes. The third staff features a mix of eighth and quarter notes with a fermata. The fourth staff includes a 7-measure rest and continues the melodic line. The fifth staff concludes the piece with a final note and a double bar line.

Beautiful Golden Sometime



Beautiful Sabbath

2



7



13



Beautiful Sunshine

2



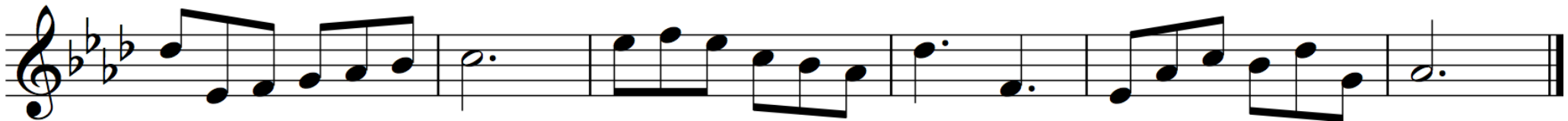
9



16



21



Bissau

2



8



14



Bixby

2

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, C4.

7

Musical staff 2: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.

13

Musical staff 3: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.

Blessed Cross of Jesus

2



8



13



Benjamin

2



7



12



16



Seeds of Promise

2



7



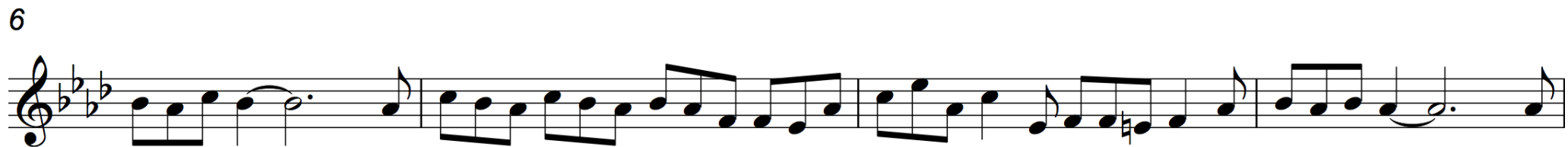
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15

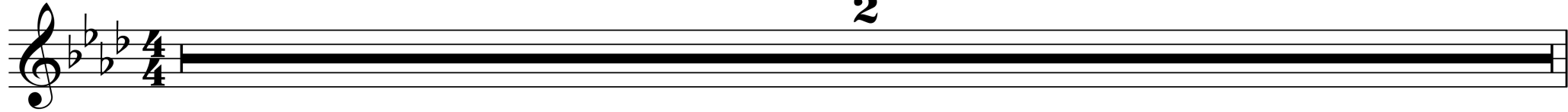


Be Ready to Go



Battle

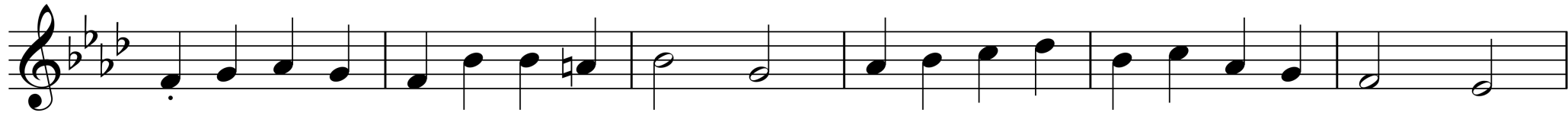
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3



10

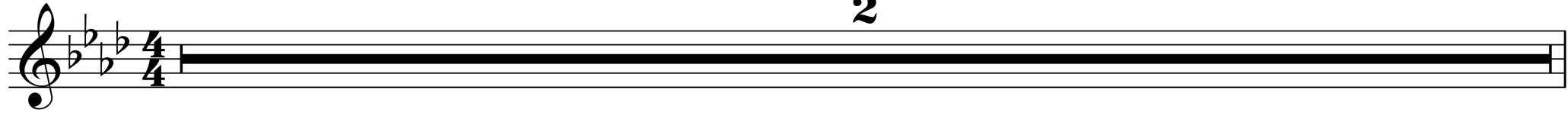


16



Bognor Regis

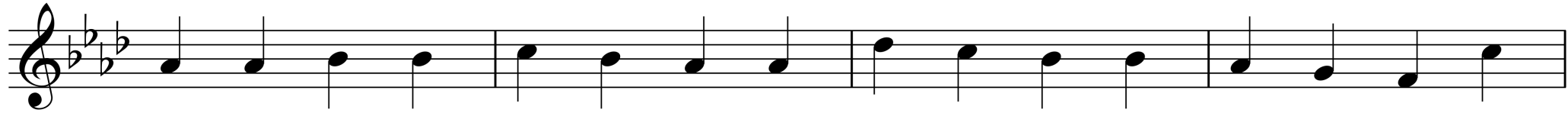
2



3



8



12

